



HM-001-018303-N

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

June – 2017

English : CCT - 09

(Comparative Literature)

Faculty Code : 001

Subject Code : 018303-N

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) Provide a historical account of the emergence of Comparative Literature as a discipline and show how it differs from other methods of the study of literature.

OR

- 1 (B) 'Indian Comparative Literature is both a bunch of the best Indian texts and a methodology to study them.' Write an essay on the nature of Indian Comparative Literature in the light of the given statement.

- 2 (A) 'The term Literary Historiography has grown more inclusive to mean "nonfictional meta-narrative" that attempts to redefine the history of a nation state using literature as one frame of reference.' Describe the nature of Literary Historiography in Comparative Literature in the light of the statement.

OR

2 (B) Write a critical note on the reception of Shakespeare in India.

3 (A) Critically examine the process of translation as discussed by any theorist.

OR

3 (B) Discuss critically what is thematological study. Also, respond to the arguments given against it.

4 (A) Examine critically the views of any theorist on the future of Comparative Literature.

OR

4 (B) Discuss the interrelationship between literature and media with your critical assessment.

5 Write short notes on any two :

(a) Indian Literature

(b) Rene Wellek's views on Literary Historiography

(c) Translation as an Art

(d) Weltliteratur.
